

PRESS RELEASE



The Cleveland Museum of Art

Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For Release: August 15, 1982

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm THE WORLD OF CERAMICS: MASTERPIECES FROM THE CLEVELAND MUSEUM OF ART. Barbara Kathman.
Wednesday, Thursday, Friday, and Saturday, 1:30 pm TAPA: PATTERNS OF PARADISE. Staff.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 pm UNEARTHING THE PAST. Martha G. Ostrum. Tuesday-Saturday, a variety of tapes are presented throughout the day.

ART FILM: Wednesday, 12:30 and 7:00 pm REMBRANDT: THE WITHDRAWAL. Rembrandt's greatest paintings, at a difficult time of his life, achieve richer color and a new spirituality. Color. 30 minutes.

FILM PROGRAM: Wednesday, 7:30 pm CESAR. Directed by Marcel Pagnol. 1934. Subtitles. Black and white. 120 minutes.

EXHIBITIONS: Upper Level Exhibition Area: TAPA: PATTERNS OF PARADISE. A major exhibition of more than 200 objects, including rare tapa cloth, wood carvings, masks, costume accessories, and tools, focuses on the different styles and techniques used in making tapa (bark) cloth in major tropical areas of the world. Opens August 18 through October 17, 1982.

Lower Level Exhibition Area: THE WORLD OF CERAMICS: MASTERPIECES FROM THE CLEVELAND MUSEUM OF ART. A selection of more than 160 ceramic masterpieces from the ancient, Islamic, medieval, later European, pre-Columbian, American Indian, Japanese, Chinese, Korean, and Indian collections of the Museum. Through September 5, 1982.

Classroom Level Exhibition Area: THE PORCELAIN CONNECTION. This exhibition which includes 18 porcelains, 2 oil paintings, and 2 photomurals of tapestries, all from the Museum's collections, focuses on the historical contacts between East and West during the 17th and 18th centuries. August 15th is the last day.

Gallery A (adjacent to bookstore): THE ART OF BRONZE. An educational exhibition of small bronze masterworks, photomurals, and wall text explains the three major steps involved in the making of a bronze sculpture or relief. Through October 17, 1982.

Print Galleries: GRAPHIC HUMOR. More than 50 prints and drawings are included in this five century (16th-20th) examination of what makes people laugh (or at least smile). Through August 29, 1982.

CONTEMPORARY GRAPHICS: A CURATOR'S CHOICE. An exhibition of 30 contemporary prints and drawings from the 1960's through 1982, chosen from the collections of The Cleveland Museum of Art. Through August 29, 1982.

THE IMPRESSIONIST AESTHETIC. About 90 prints and drawings by Impressionist artists, all from the Museum's collection, make up this exhibition. Through October 31, 1982.

Closed on Mondays